

Carmel Pine Cone

VOL. XIV, No. 31.

CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, AUGUST 3, 1928.

5c PER COPY

"INCHLING" THIS AFTERNOON AT SPECIAL MATINEE

PLAY BY CHILDREN OF CARMEL FOR CHILDREN AND GROWN-UPS

"Inchling" is Rem's story of a and most fascinating places, such as the tip top of a white daisy with a golden center, or the green interior of Inchworm's leaf factory with its long measuring tables and busy factory workers.

Thomas Vincent Cator has written the music for the dances and the song for the Lavender Butterfly. There will be an orchestra off stage composed of a flute, drum, piano and violin.

Jamie Barlow, has designed the costumes and Mrs. Charles Watson supervised their making.

H. A. Hyde and Co., nurserymen of Watsonville, have given as their share to the children of Carmel, their services and materials for the set, which they will landscape with the assistance of Henry F. Dickinson Jr., and young Jimmie Hopper.

Irene Alexander is directing. Every morning and afternoon for weeks she and troops of Carmel children have been rehearsing and practicing dances and songs up in the woods, until now they have a finished performance to offer.

This afternoon there will be a matinee so that all the children in the village may see it and again tomorrow evening there will be a performance.

The leading parts are being taken by the following:
Gyem, Mischief fairy, Barrion Cator.
Golden Wings, the beloved butterfly, Jane Hopper.
Inchling, the changeling, Joe Schoeninger.
Mr. Inchworm, Inchling's father, Edward Watson.
Mrs. Inchworm, Marie Neumark.
Lady Bird, Elizabeth Ann Dobrensky.
Fire Fly, Wesley Miller.
Mosquito, Billy Shepherd (adult part)
Wood God, Elliott Durham (adult part)
Ant Foreman, Mary Bigland.

There is a minor romance between Firefly and Lady Bug, and the play has big thrills for little children, such as when Lady Bird's house catches on fire and her friends the water bugs get there in time to save it.

The scenes are in the queerest

Ant Cutters, Marie de Amaral and Florence Moller.

Wee Ant, Pete Steffens.
George, Pat Crichton.

Dancers: Ada Whiffin, Ruth Whiffin, Kathleen Macleish and Frances Butler.

Mosquito Soldiers, Stacy Dobrensky and Seth Ullman, Jr.

Lavender Butterfly, Eugenia Reynolds (adult part)

Stage Manager, Harry Leon Willson Jr.

JUST ONE HOSPITAL

Myra B. Fassett, of the Myra B. Shop here, just out of the hospital in San Francisco from a crushed hand, was in an automobile accident Wednesday afternoon near San Jose and is now in a hospital in that city.

Mrs. Fassett was being brought back to Carmel by her husband, Henry C. Fassett, in his car, and just before they came to San Jose the machine was side-swiped and wrecked completely. Both Mr. and Mrs. Fassett were injured, the latter being badly cut by flying glass. She was taken to a hospital, and an operation was necessary.

THEATRE AUDIENCE

GOES TO A FIRE
The Thursday night performance of last week's play at the Golden Bough Theater was delayed for fifteen minutes while the audience went to a fire.

At eight thirty, the western sky turned an angry red and the fire engine tore down Ocean avenue with half the village in its wake.

The fire proved to be burning grass on the lower side of Carmelo street, under control but making a lot of color and noise nevertheless.

STORY TELLING HOUR

Fifty children met at the Harrison Memorial Library last Friday afternoon to enjoy the Story Telling Hour with Mrs. Ethel William Stevens, who is summering here.

Mrs. Stevens writes for children and gave them some of her own poems last week. She will tell more stories this afternoon at two o'clock.

LOCAL HUNTERS SEARCH WILDS FOR DEER AS SEASON OPENS



Deer season in this district, anyone else who desired to go at a cost of \$50, with all preparations made for them except the furnishing of a gun. Among the Carmel Duck Club membership are a number of ardent deer hunters. Ernie Schweninger usually goes out on the opening day of the season but the last seen of him was when he was mysteriously "murdered" in a play last night at the Carmel Playhouse. However, it was rumored that he was revived in time to begin rehearsals on another one.

Deer hunters are warned this year by the Fish and Game Commission that it will be necessary to secure not only 1928 hunting licenses but deer tags as well before hunting in this district. The "deer tags" are a special license that must be secured before starting to hunt deer.

One party consisting of Frank Demaral, Adrian and Tom Harbolt left Tuesday for the country back of Jolon at the head of Big Creek. Another party consisting of Wm. L. Koch, Dr. Rudolph Kocher and Fred Wermuth were planning to go 25 miles down the coast. They were to leave Tuesday night and return Wednesday. L. K. Mathiot, who is running a boy's camp up the Carmel Valley, planned a ten day trip in the Tassajara country, packing in beyond the Big Sur. He was taking a number of his boy campers and

ELSIE FELT GUILTY

A late comer to the play at the Golden Bough Theater last Thursday night was named Elsie. So was the heroine of the play.

As the Elsie of the audience crept guiltily to her seat, the hero called in a peremptory tone to the Elsie of the play.

Elsie of the audience barely saved herself embarrassment, the cast consternation and the audience a good laugh, by biting her tongue in the middle of a clearly pronounced "Yes."

FINES FOR SPEEDERS

Two fines were imposed upon speeders this week. Gallatin Powers, son of the late Frank Powers of Carmel, was caught using too much gas, and was fined \$15.00 by Judge A. P. Fraser.

Because he sped down Dolores street when traffic was heavy, Charles G. Strom of Long Beach was fined \$25.00 by Judge Fraser as an alternative to 5 days in jail. Strom paid the fine.

MIDSUMMER TOURNAMENT

The important golf event at Del Monte, the annual Midsummer Tournament, will start tomorrow. This has always been one of the most important golf events of the summer season at Del Monte and a record breaking number flights, both in men's and women's divisions is expected for this year's tournament.

Entrants will qualify on Saturday, August 4; first and second rounds of match play are scheduled for Sunday, August 5, with semifinals and finals on Monday, August 6.



"THE WATCHER"—From a woodcut by Maudie Lane Foster in the Christian Science Monitor

CONSULTATION WITH CITY PLANNER IS INTERRUPTED

Informed by Charles H. Cheney, consultant of the City Planning Commission, that the meeting of that body last Friday night at the City Hall was a special and informal session, to discuss matters preliminary to an open meeting, several highly indignant citizens of the village turned in a general alarm over telephones and otherwise, and sought to arouse the people to make demand upon the body for an open session. Results were not of enough importance to justify an assault upon the Council

Chamber doors, and the Planning Commission ended its talk without further interruption.

Cheney had run up from Los Angeles to discuss matters with the Commission, and determine a day for the general hearing in open session, which under the law must be held prior to the passage of the plans. At the meeting were Mayor Ross E. Bonham, Chairman Grace Nye, Commissioners Jo Mora, Percy V. Wright, William Silva, and Paul Flanders. Also at the meeting were the Joseph Hartleys, Miss Catherine Corrigan and Leslie Doulton—uninvited. Which led to the mild suggestion made by the consultant, that the visitors retire. "Need we detain these people?" he asked the world; and the buzz of indignation became audible: "These people, indeed!"

It is understood that tentative plans for the necessary ordinance to give legal authority to the Commission are under consideration now, and that a meeting will be called within a month to give them a public hearing. Then proper action may be taken by the City Council to make what is now an informal body, a legal one.

FORTUNE EXHIBIT NOW AT MISSION ART STORE

The one-man show of E. Charlton Fortune which was hung in the Carmel Art Association's gallery recently is now hanging in the gallery of the Mission Art and Curio Store in Monterey.

The exhibition is of work done during her seven years abroad. It is vivid in color, masterly, spontaneous and delightful in the handling of the medium. These colorful bits are of Scotland, Cornwall, and the south of France. The exhibit will continue at the Mission Art and Curio Store until August 19.

LAUNCH AT PEBBLE BEACH

The "Dolphin," de luxe fishing and cruising launch, has just been launched at Stillwater Cove, Pebble Beach. This boat was built especially for the Del Monte Properties Company, to provide a suitable vessel for fishing and cruising parties made up of Hotel Del Monte and Del Monte Lodge guests.

It is thirty-two and a half feet long, is motored by a 16 horsepower Atlas-Imperial engine and can make ten knots per hour.

The new boat will accommodate twenty-five persons.

Mr. John T. Grifner, who was here several years ago, when he took part in the Forest Theatre activities, has been in Carmel

USES ORIGINAL METHODS AND LANDS WELL UP IN MOVIES

By WINSTON JOSSELYN

Fred McKay, of Carmel, has just signed a long-term contract as a stock player with Universal Pictures. But don't rack your memory to find out who he is and where he fits into the Carmel landscape. Because Fred McKay isn't Fred McKay at all—he's Frederick Godwin, erstwhile Abalone star, co-owner Hotel La Playa, and other honorable and complimentary things. Read on and you shall learn the what and the how of it.

A little over a year ago Fred took unto himself a Packard sport car and headed for the jungle wilds of the picture mecca. He knew a lot of people down there—stars and whatnots who had flitted through the Carmel crossroads—but he knew that if he was going to break into that tough game he'd have to get in by his own efforts and not through the pull of well-wishers. So he hammered on studio doors and sat around casting offices and hobnobbed with these and those and after a few months found himself with but a little real experience before the camera as an extra.

Strangely enough, this did not please him. He knew that he never had won Abalone games by weak

hitting, so he set out to outplay them at their own racket. If they wouldn't give him a break and take a test of him, he would take a test film of himself.

So that's what he did. He hired a camera man and a young actress and shot considerable footage of himself doing things both athletic and cultural, and then lugged this reel into casting directors and banged it down on their desks. Result—an interesting hearing, or rather viewing.

Metro-Goldwyn-Mayer inclined an attentive head and took him in-

side its sacred gates and used him in bits. Other studios did likewise. Then he merged with the background and was kidded along when he asked questions and patted on the back when he got inquisitive, and finally got to thinking that the movie gamble was pretty much the bunk. But he still felt its attraction and he put his head down and hit the line again.

He got a part as hotel clerk. His work caught the eye of the director, for this young actor seemed to know what to do behind the desk and was good looking as well. Certainly he knew what to do in a hotel; he'd learned that at La Playa, and the looks were his even before that, even to the wavy red hair and regular features, despite a couple

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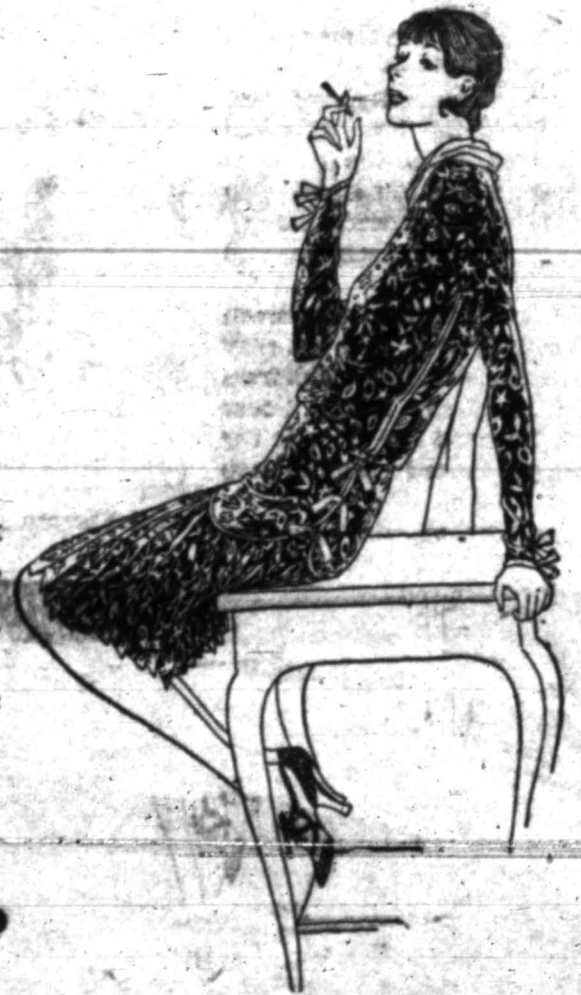
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CARMEL

seasons of Abalone football.

But that was only a flash, so to
speak.

Pretty soon he came up here on
location, doing a bit, with a Gold-
wyn company, and that was but a
few months ago. The movie bosses
pricked up their ears when they
heard about this and that about
Fred Godwin, here in his home re-
gion, from responsible people. Often
enough a good front in Hollywood
amounts to nothing in the old home
town. But even that didn't turn the
tide—hotel, friends, social position
all thrown in.

So Fred told Goldwyn that he
was only treading water, and they
mush-mouthed about it and Fred
tramped on the throttle and went
out to Universal.

Came the break, as a subtitle
might say.

Wesley Ruggles was looking for a
juvenile to play opposite Mary Phil-
bin in "Salvage." The casting di-
rector sent Fred in to see him. Rug-
gles looked him over and didn't bat
an eye. Gave him the script to read
and sent him home without a word.
Fred read it—all movie actors must
know how to read—had a sleepless
night when he found that the part
was an honest-to-God one and not
just a peek-a-boo one, and then
read it again in the morning. He
found himself living the life of that
luckless young man who went to
prison rather than reveal to his
mother his father's past.

When Ruggles tersely asked him

what he thought about the part,
Fred said he'd be mighty disap-
pointed if he couldn't do it—so dis-
appointed that he was convinced the
character had become part of him.
He could feel it. He might not be
an experienced actor, as time went,
but he certainly could feel the part.
Again he was sent away with scant
encouragement.

Now the drama thickens. Tele-
phoned for, Fred went to the studio
and was told that he had the part
conditionally for three days. They
had somebody else to run in in case
he flopped. They went down to the
shore and commenced shooting wa-
ter stuff.

Did Fred flop? Answer it your-
self, and of course Ruggles had liked
him from the first and so had
Miss Mary Philbin, and now the
picture is finished and Fred McKay
—because the name promised to go
better that way, and it's a family
name, anyhow—is on the Universal
books as a regular with an increas-
ing salary as he improves in film-
wisdom and pulling power. That's
the story, gents, and we don't mean
press agent story, either.

Watch for "Salvage," with Mary
Philbin, Universal release. The pre-
view will come down here in about
two weeks, and it should be on the
screens at large a few weeks there-
after. Then start saying I-knew-
him-when.

THE COMMUNITY CHURCH

"God's Plan for You" will be the
subject of the sermon by Rev. I. M.
Terwilliger Sunday at eleven in The
Community Church.

Does God have a plan for individ-
uals or for mass movements?

Is God's plan necessarily fatal-
ism?

Can man change God's plan?
Attend this service and face the
basic realities of life.

LONG DRIVER

Phillips Finlay, famous as one of
the longest hitters if not the long-
est hitter of all amateur golfers,
is spending several weeks at Del
Monte Lodge, Pebble Beach, with
his father, J. R. Finlay.

REPRESENTS BIG COMBINE

Jos. J. Smith, the well-known pi-
ano tuner, is now representing the
largest retail piano merchandising
combine in the industry since the
affiliation of the American Piano
Co., Kohler and Chase, Wilby B.
Allen, and Lee S. Roberts, accord-
ing to an announcement made to-
day.

FORMER CARMELITE

PORTRAIT SCULPTOR

Almost the only way to learn of
Austin James, sculptor, is to listen
to his press-agent, Eleanor Hough-
ton James, who is enthusiastic about
her husband's work and the recogni-
tion that it is winning in the south-
ern city where they make their
home.

Carmelites who have known James
for a good many years, may find it
hard to think of him exclusively as
a portrait sculptor, because it is
only in recent years that he has de-
voted himself to that form of ex-
pression.

Pasadena residents who have seen
his work in the Carmelita Galleries,
know him as a sculptor of heads,
who is able to preserve all the elu-
sive qualities and yet most power-
ful characteristics of the sitter.

James' style is almost classical in
its simplicity. He is able to catch
and hold something more than fleet-
ing expression, but seems to find the
deepest traits of the nature of his
sitter, and moulds them in with
skillful hand.

James has recently completed a
head and shoulders of Ernest de
Koven Leffingwell, the Arctic ex-
plorer who successfully mapped the
northern coast of Alaska.

He is now at work on a head of
Judge Thomas Taylor of Chicago,
who is in Carmel for the summer.
Judge Taylor is the brother of Dr.
J. George Taylor of Carmel and the
uncle of Mrs. Austin James and
Mrs. Richard Masten.

Eleanor Houghton James, writes
delightfully for magazines—book re-
views that are readable and enter-
taining. She is revising at the pres-
ent time a set of memoirs of Leff-
ingwell, written after reading his
personal diary.

Mr. and Mrs. James will remain in
Carmel for the remainder of the
summer. They are guests at the

home of J. George Taylor on Casa-

nova.
The Taylors, who have been
traveling in Europe for the past six
months, are expected to return
within the next two weeks.

Miss Katherine Lovell and Miss
Kathleen Herty, both of Brooklyn,
New York, are in Carmel for a brief
stay. They are teachers of art in
Erasmus High School in the east-
ern city.

Not the Least

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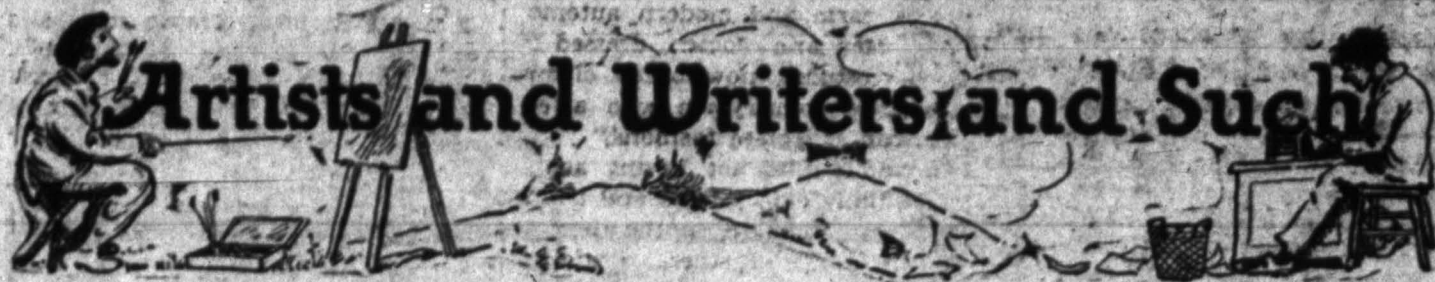
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Artists and Writers and Such

EDUCATIONAL EXPERIMENTS ARE THIS WOMAN'S LIFE WORK

Marjorie Mac Creary claims to be a commuter, dividing her time between Cleveland, Ohio, and Carmel, California, remaining in the eastern city only so long as the school term lasts and hurrying back to Carmel in her vacation time.

Miss Mac Creary was at one time in charge of Cleveland publicity for the Metropolitan and Chicago Grand Opera companies. From that she accepted a position on the faculty of the Thomas Jefferson Junior high school of Cleveland, where she is conducting classes in experimental work with gifted children along the lines of art, music, dramatics and journalism.

Cleveland's newspapers and schools

stand out in this country of many journalistic and educational systems, as among the most progressive, and Thomas Jefferson Junior High, consisting of three grades only, has an enrollment of 2000 young Czechs, Poles, Bohemians and Russians, mostly from homes of the poor, and burning with unexpressed creative talent. In their school they have found an outlet, owing to an annual endowment fund covering expenses incident to the experimental work which is being carried along with the regular class work.

Wise are they who realize that during adolescence the creative impulse is most urgent. In giving it expression, American art and letters are being enriched.

Miss MacCreary's pet hobby is her school paper, "The Jefferson Quill," which won a first prize in a contest conducted by the National Scholastic Press for the best junior high school paper in the United States.

The students compose and publish their own papers, even writing its headlines and reading their own proof, indicating to those who know, that in Cleveland trained newspaper men and women are in the making.

So widely known is the experimental work of the Thomas Jefferson that the English Journal of the

University of Chicago will devote an article dealing with the experiments in detail.

In the department of music, lessons are given free to gifted pupils, the instruments provided by the school. This development of musical talent among the little foreigners who come into the country, is preparing the soil and sowing the seed for that school of music which is becoming known as "American."

There is a slight saving department, devoted to the treatment of children afflicted with deficient sight. Their work is oral, enabling them to keep step with their classmates in many cases restoring to them their sight.

Dramatics are taken care of, too. The students write plays and produce them. In the five years of experimenting the department has concluded that American youth is leaning away from symbolism and animal stories, into the field of child realism. The youth of today likes to face reality, the fear of which has been removed through education and self expression.

Radios, victrolas, free movies, athletics, orchestras; clubs relating to etiquette, aeroplanes and photography move along with the work of the day. Some expression of all worthy emotional and mental impulse in the young Slavic Americans is given at Thomas Jefferson.

Discipline is minimized, on the principle that busy children are rule children.

The administration is working along idealistic lines that shock the old order of rod-wielders, who close their eyes to results and shake their heads at leniency.

The belief that all children during adolescence must show off, has given rise to the theory that a child who can be a hero honestly will not be one dishonestly.

So the children of higher mentality are living a school life every day that is aiding them to be heroes honestly, and creating in them the desire to be artists, men of letters, citizens and happy, healthy children.

GIVES DANCE PROGRAM AT HAGEMEYER'S

Vahdah Kubert, in a dance program at the Johan Hagemeyer studio last Wednesday evening, made her first appearance before a Carmel audience. She was assisted by Elsa Naess, pianist.

The studio was filled to capacity, manifesting public interest yet at the same time putting Miss Kubert at a slight disadvantage because of the limitations of space and the difficulty in creating illusion with an audience too near by.

She overcame her difficulties after the first few steps, and showed grace and technical proficiency. She is an emotional artist, expressing her moods in every line of her body and turn of her head.

Elsa Naess played by request the group of Norwegian folk songs that charmed her audience at the Theater of the Golden Bough the week previous. She is a good musician and a splendid showman. She plays the music of her people with hearty abandon, carrying her listeners along with her in the varying moods of the music.

Miss Naess played for Miss Kubert in the dance numbers.

Dr. Amelia Gates, who has been in Berkeley for a month, is spending a few days in Carmel, prior to sailing to Honolulu for a month's stay.

Dr. and Mrs. E. B. Harbison of Woodland are arriving the first of August to spend a month in Carmel where they have taken a cottage.

MANUSCRIPT PLAY CONTEST CLOSES

The prize play contest, announced by the Theatre Guild of the Golden Bough closed on Wednesday, August 1. The judges are very busy reading the many manuscripts which have poured in from all parts of the state, and the final decision will be given out early next week. The chosen play will be produced at the Theatre of the Golden Bough on the twenty-third, twenty-fourth, and twenty-fifth of August.

Johan Hagemeyer

Camera Portraits

Sittings By Appointment in Carmel until Oct. 1st

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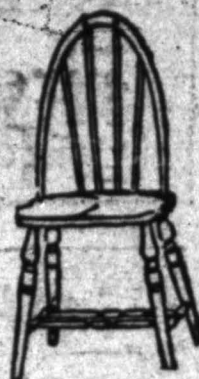
will exhibit new fall models for children, Saturday, August 4th (only) at Pebble Beach Lodge from 9 a.m. to 6 p.m.—Adv.

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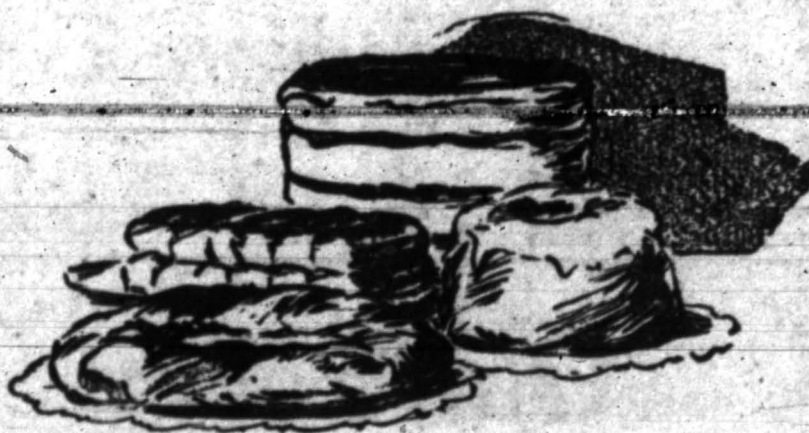
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We Recommend Carmel Valley

DUE to its excellent climatic conditions, proximity by good roads to the Monterey Peninsula communities, beauty of scenery and topography, the Carmel Valley is exerting an increasing appeal to families that do not require city conditions and surroundings for their happiness.

This rural background to the Monterey Peninsula has only recently been "discovered" and pioneered for something other than farming alone. It has been found ideal for homesites for people who enjoy the comfort and security of acres rather than of "front feet." Good water and electricity combine to offer the same facilities that, for instance, are obtainable in Carmel.

The opening of the Carmel-San Simeon highway will affect Carmel Valley property in as great measure as any property in this territory. The increasing growth of the Peninsula communities will result in ever increasing demand for large acreage in beautiful surroundings that may be purchased for no more than city lots in increasingly congested communities. Carmel Valley property will never sell for less than its present valuations.

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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

When it comes to band leaders, the name of Createore is one to be conjured with. I shall never forget the first time I heard him direct his Royal Italian Band. That was many years ago in San Jose, at the Victory Theatre. After his playing of the overture from Tanp-hauser, the audience was aroused to such a pitch that everyone stood up, as though compelled by the very force of emotional tension,

and cheered for fully three or four minutes.

Createore has just given Marion Fairfield Nickell an interview which I think will interest readers of The Pine Cone. So I am reproducing the most significant portions of it:

"Glad to be a band leader? Of course I'm glad. I am not one of those who are never satisfied with what they do. This is the thing I can do. I love to do it; and I never see anything else more appropriate. That's why I'm glad I lead a band.

"Many people—millionaires sometimes—have said to me, 'Oh, I wish I were not in the factory. I want to lead a band like you.' But me" Createore's face lights up,—"I'm not like that. I'm satisfied. I'm glad I lead a band.

"From eight years on, I study music." He waves his hand impatiently. "In Italy. The trombone. I begin with. At sixteen years, I conduct. In Naples, that is. Now, for twenty-five years, to America I play.

"Musical audiences have improved in this country since twenty years ago. That is sure. They enjoy more today. They are more appreciative of what they hear.

"No more am I afraid to put on classical numbers on the program. But twenty-five years ago, there were comparatively few audiences here who knew enough to enjoy the best. Now this is changed. There are so many orchestras and symphonies in this country. Musical education in America, today, is so improved.

"Every number that is played, I instrument myself, and I arrange myself. And then I place my groups accordingly. If the result is good—all right.

"Yes, I have two women now with my band which numbers forty-five—my soprano soloist, Miss Pauline Talma, and Miss Marie Roselli,

harpist. Some women play as well as men. Certainly they do. That is, on the instruments where less strength is required. Do you remember the flutist we had who was a woman? Women are more conscious of responsibility than men, usually. If you give out parts, the women will go home and study. I had opera for five years, and I know.

"With my men, I work with any kind of nationality. As guest conductor in various cities, I have led bands of French, English, Canadians, and all Americans. By the second day, it's all right. I have Italians mostly myself. It's easier in speaking.

"Always I have the same musicians, except for one or two who may want to go to the Old Country. Miss Talma has been soloist with me for the past five years—and will continue to be so long as the public likes her work.

"Always there is rehearsal. We never stop. Three times a week the entire week before the season starts—morning, afternoon. The music is kept fresh in memory. After playing a piece ten thousand times, that is no sign that it will be well played again. So we rehearse."

"Incidental to this remark," the story is told of an amazed pier carpenter who watched the musicians put through their paces, mornings, long afternoons, the week before the opening.

"Good gracious, do you have to work as hard as that to play in a band?" he incredulously asked one man. And when the answer came, he said, "Good night! I'm glad I don't do that," and got away.

"In this quarter of a century in America, I have played in every kind of place," Mr. Createore continues. "Many times in churches. Many times in tents. Many times in little schools. The place doesn't matter when the music is enjoyed.

"Many humorous—many dramatic things have happened to me in this time." He looks whimsically up. "But not worth while to tell . . . Me . . . I'm very satisfy that I was born.

"Evening times I get my best results. It's a combination—first, the lights. Then the many people. The artist must have something to work for—to make his work more interesting. But it's not a matter of the air or atmosphere. In summer time, of course, sometimes it's hot. But I don't think season influences one's performance.

"Audiences can only enjoy if they can understand—if they can use their imaginations creatively while listening. Some think they enjoy jazz. They go to hear it at the cafes. Jazz is full of noise and barbarism. They say, 'We want to laugh.' Jazz gets them half drunk—but they don't really laugh, even then. They only half relax. Then they go home stupefied—more tired than before.

"Instead if they hear a good piece of music that goes in with the brain, the whole heart will respond. Then they go home to remember the beautiful—the sweet."

Viewed from the audience floor, Createore at first looks short. He looks, waiting to begin, like some good little boy, with dark, soft, bobbed hair. Then he takes his stance—grows electric—lifts his baton—is tall. Alternately, he exhorts, implores, incites, commands his musicians. He rushes toward them—crouches—creeps up—waves dramatically—is majestic. He conducts without a score. And they play, that band of forty-five. How they play!

U. C. ART PROFESSOR RETURNS FROM JAPAN

In spite of the thoroughness with which Japan has adopted Occidental culture, her people are still fundamentally Oriental in thought, and the old ways of doing things may be found flourishing alongside of the new way.

This is the conclusion reached by Associate Professor Perham Nahl of the art department of the Univer-

sity of California during a six months' trip to Japan from which he returned last week.

"Japan is a study in contrasts," he says. "The streets are filled with bullock carts and modern automobiles. Men and women, dressed in native costume, now brush elbows with their countrymen who affect American collegiate fashions."

In addition to not having abandoned many old customs and traditions, the Japanese, in the field of art, are going further, Professor Nahl says, and readopting traditions that were temporarily abandoned in the seventies when the first wave of Western civilization reached them. This is particularly noticeable in the revival of interest in the great schools of Japanese art.

Professor Nahl explains that the Japanese were more prone to adopt Western civilization wholesale during early years than they are at present. He says, "they tell amusing stories on themselves in connection with the opening up of their country after the Civil War. The ladies of the court, for instance, were so anxious to adopt the dress of the European courts that many of them had no time to learn how some of the attire should be fitted. They said it was not uncommon for the wives of Japanese courtiers to put on corsets upside down in those days."

Mr. and Mrs. George S. Nichols of San Mateo have taken a cottage in Carmel for a month.

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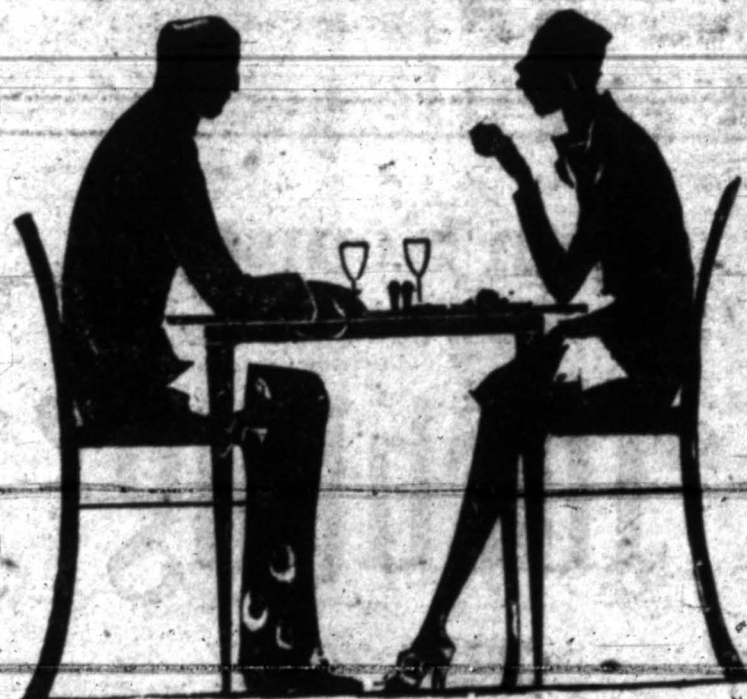
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Spotlight and Back-stage

FUNNY FARCE, FULL OF LAUGHS PLEASES AT GOLDEN BOUGH

"To the Ladies", a farce by Kaufman and Connelly, was played at the Theater of the Golden Bough last week to three delighted houses.

The story deals with a couple of attractive young commuters with ambition—very serious and very much in love with each other.

The play holds some funny situations, meaty lines and chances for clever business. It needs artistic and clever handling, nevertheless, to keep it from sinking in spots. Mor-

ris Ankrum, director, did a fine piece of work, keeping the tempo rapid, the tone gay and light and the element of comedy close behind even the most serious situations.

Playing the young husband, Houghton Furlong added another success to the two others that he has achieved since he has been with the Golden Bough this summer. He has won his audiences by clean-cut work, versatility and a natural charm that he does not consciously feature.

In the bit when young Beebe discovers with increasing horror the loss of his speech that is to win for him fame and fortune when delivered at the banquet of his firm, Furlong works up a splendid crescendo, but showed a slight tendency to overact the final. This may have been either due to acting or direction.

Emily Lowrie, a summer visitor in Carmel, is a leading lady in more than name. She was the little wife, exquisite as to voice and manner, and wise as a young wife should be. In the parts between the young husband and wife, both Miss Lowrie and Furlong were appealing because of the simplicity of their acting.

Tom Fisher, playing the role of Kincaid, the owner of Kincaid pianos, did the best single piece of acting that he has done in a long time. He was the pompous old blunderer, with pianos on the brain and a crafty wife by his side, with understanding for the part and a good deal of finish.

Hally Pomeroy as Mrs. Kincaid did a finely drawn piece of characterization and looked every inch the poised lady of forty. She had but few lines, but managed to get over with well timed business for more than words could have done.

David Cooke played Chester, the pest with the big ideas, did a comedy role with comedy sense, which

he demonstrated a few weeks ago as Grumio in the Taming of the Shrew.

Tommi Thompson did the stenographer—given to red dress, earrings and spearmin. With a turn of her head and a lift of her eye-brow Tommi is learning to be an expert comedian, and not undiscovered, for she got a ready hand from an appreciative audience after she had delivered her first few lines.

The banquet scene is an act in itself. It was so realistic in its presentation that the audience must have felt that it had dined with the Kincaid banqueters, and was suffering with them through the long array of speeches. The guests at the banquet were done by Joseph Smith, Betty Lawrence, F. O. Robbins, Helen Mail-Schmidt and Rena Sandow.

Speeches at the banquet were delivered by William Titmas as the politician, Guy Koepf as the clerk and Charles McGrath as toastmaster. Titmas was especially funny, not only because he is fast developing a talent for comedy, but because of the fine satire in his speech as a hand shaking blarney passing candidate for office.

Charles McGrath as the toastmaster, was in his part equally convincing as Titmas in his, and he has somewhere managed to acquire such perfect toastmaster technique that one might feel inclined to accuse him of being a professional at the job. He twirled his glasses, leaned over the table ingratiatingly and was deliciously epigrammatic, much to his own evident delight.

Small parts were well supported by Charles Wentworth as truckman, C. Franklyn as another truckman, Morris Ankrum, photographer, Palmer Wentworth, bootblack, and Philip Wetherell, barber.

Hostesses for the three nights of "To the Ladies" were Mrs. James Hopper, Mrs. Joseph Schoeninger and Miss Emily Pitkin. These ladies, representing the Theater Guild, served coffee in the foyer during the intermission.

don Craig, writing in England in 1918, complained that there was no book on the subject of marionettes in England.

After an extensive search through European puppet literature, that of the French particularly, and with a great deal of original experimentation, building the various types of puppets and studying their qualities and capacities, Mr. Dilley adopted the "guignol" or hand-puppet, and has used it exclusively in his productions.

This puppet is played on the hand of the operator (who is below the stage) and tho it is a simple instrument mechanically, says Mr. Dilley, it is capable, thru the intimate contact with the finger-tips, of displaying a thousand and one shades of living gesture. Speech and ac-

tion can be perfectly synchronized. This puppet's only limits are the limits of the skill and feeling of the puppeteer operating it.

Mr. Dilley conceives the puppet theatre to be distinctly separate

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POPULAR MYSTERY PLAY HAS ENTHUSIASTIC RECEPTION HERE

"The Thirteenth Chair," the fore-runner of a long line of mystery plays, and a mystery play after which many have been modeled and copied, seems not to be outdone for popularity.

The play opened last night at the Carmel Playhouse and an audience got all the definite reactions that they expected from an eerie, weird, and uncanny play. From the first act when a mysterious murder occurs during a seance to the final curtain and solution of the crime an audience was held at high tension, frenzy, and even fear during some of the queer and inexplicable incidents that take place right before their eyes.

Strange to say, the secret of the uncanny power of "The Thirteenth Chair" lies not in the facile use of stage tricks but rather in the simple directness of the story and the absorbing psychological reactions of its characters on the audience. It was written by Bayard Veiller, the eminent playwright whose latest

success is "The Trial of Mary Dugan," now running in San Francisco. "The Thirteenth Chair" was a success from the start and played in long runs all over the country besides lengthy engagements in Europe. In England it is looked upon as a model of its kind.

Alice MacGowan, writer of mystery novels with Perry Newberry, is playing the lead, that of the spiritualist in the play. Around her the quick succession of events assemble and the mystery, and eeriness of the situations emanate. The complete cast is composed of Hildreth Masten, Jimmy Dignan, Cecil Land, Jane Swain, Dick Masten, Ernest Schweninger, Marion Todd, Hans and Betty Ankersmit, Sonia Noskoviak, Fletcher Dutton, Allen Haberley, Eleanor Pitcher, Glenn Saunders, Eddie Burns, Louis Trenner, and Ralph Todd. Louise Walcott is directing the play. Performances will be repeated tonight and tomorrow night.

PERRY DILLY'S PUPPETS ARE PIONEERS OF CRAFT IN WEST

Perry Dilley, who is bringing his puppets to the Golden Bough on Friday and Saturday, August 10, 11, is a famous maker of puppets. He is the pioneer puppet craftsman and producer in California, having be-

gun making and operating puppets in 1916 while still a student in a Los Angeles high school.

At that time little or no positive information on the subject was to be found in the libraries. Even Gor-

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from the human theatre, in an aesthetic sense. The smaller theatre is not a miniature of the life-size theatre, and it cannot accommodate the dramatic material of its larger relative, except in a few isolated cases. It has its own material and exclusive merits. The puppets can produce dramatic effects beyond the reach of the actor's art, because of their inherent disinterestedness. Their performance is shot through with a gentle satire—it is we who are involved in this curious business of living—not they, for they are only wood.

The first public performance of Perry Dilley's Puppet Theatre was given at the University of California in Berkeley in 1922. He has played

there every year since that date, and at the University of Los Angeles, at the University of Southern California, and at Stanford University. Mr. Dilley lives in San Francisco and is busy during the autumn playing the cities around the bay; in the spring he brings his troupe to southern California, traveling as far south as San Diego, where they play in the Gallery of Fine Arts.

Perry Dilley's Puppets are being shown annually in the principal cities of the state to a steadily increasing audience. The growing interest in and affection for the Puppet Theatre is as significant as the success of the Little Theatre movement. Both represent an elevation of artistic standards.

**A MOONLIT "HEROD" GIVES
PICTURES OF RARE BEAUTY**

By Janie Johnston

In reviewing the Friday night performance of Herod, it is possible only to mention the bits that stood out for their beauty of line and interpretation. We listened to words singing themselves across the footlights and watched unusually colorful stage pictures in a setting of nature.

Herod, written by Stephen Phillips, tells the story of the young king, greedy for power, swayed by

contrary emotions of tenderness and brutality, who having gained materially loses the thing he loves the most, and finally his reason.

The fog clouds that had been blowing through the trees and across the moon's face for three nights, lifted on Friday, revealing a full moon and starlit sky that took possession of the audience and the cast at the Forest theater.

Alden Van Alden, playing Herod, did an amazingly fine piece of work considering his youth, experience and the demands of a role running the gamut of emotion, including catalepsy. Van Alden shows marked improvement in each new part attempted. In Herod he used his voice beautifully, displaying a new appreciation for color and gradations of color. He held his audience, though playing a role of stark tragedy unrelieved by a single line in lighter vein.

The part of Marianne the queen was well cast. Wendy Green went through her part regally. Her diction is beautiful and she has corrected the slight tendency to drop her voice at the conclusion of sentences. There was warmth, and splendid lack of restraint in her portrayal of the young queen that she has never shown before.

Aanchen Von Gall as Salome, and Chuc Chadsey as Sohemus, the Gaul, stood out for their splendid portrayals. Chadsey had every attribute for the part, a deep and convincing voice and fine appearance.

Aanchen Van Gall was as usual fiery, vivid, and exquisitely graceful, though perhaps a little too theatrical for the part of a child.

Teddy Smith played the Mother of Herod satisfactorily, and other small parts were taken by Billy Shepherd, Bill Koch, Glen Miller, Clarence Boysell, Tommy Tucker, and Hal Bragg.

Elliott Durham played the chief councillor, Oadus, looking impressive and fulfilling the requirements satisfactorily.

Bits that flashed out vividly here and there included the speaking voice of Helen Faulkner in a line as one of the women of Jerusalem, Neville Brushe's diction, and Wendy Green's ability to walk up and down stairs with grace and poise.

Viola Warden came in upon a scene of tragedy and somberness like a streak of light and color in her Arabian dance, accompanied by Eddie O'Brien as court singer.

Eugenia Reynolds was charming as the little slave. She sang "At Dusk" written for her by Tom Cator, in a sweet mezzo voice, and was particularly appealing in her work in the last scene.

The set, constructed by Henry F. Dickinson Jr. and Jimmie Hopper, was a colorful court of Herod. The curving staircase gave opportunity for much graceful descending and ascending, and the balcony under the trees with a real moon overhead made a setting of romance and color.

Thomas Vincent Cator who directed the music and composed the "Prelude Orientale" in his Auro-

(Continued to page 15)

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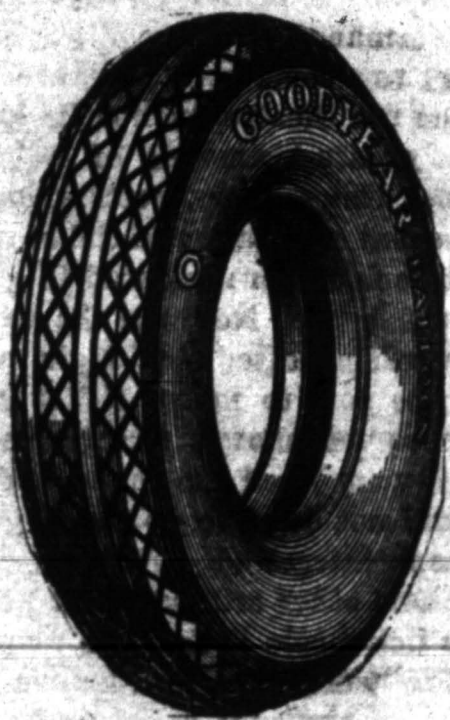
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RAMBLES OVER THE FOREST THEATRE

The Forest Theatre is undoubtedly very sick. Scores of remedies are being suggested. Out of the mess must come one that will put the open-air playhouse on its feet, well again and full of the old pep.

First we must know the disease from which it suffers. Why is it languishing? The weather? No. The writer of this has kept diaries for eighteen years, and in them, day by day, a line tells the general weather conditions. And play-nights at the Forest Theatre have not been fortunate in the past. We read for July 2, 1925: "Iphigenia in Tauris." Foggy and cold. Small house—about 200." For July 3: "Fog and cold. Rain, slight showers." For July 4: "Sun and wind in A. M. Fog and cold at night. Receipts, three nights, \$765."

Taken at random from these books: On the evenings of Tuesday, July 3 and Wednesday, July 4, 1917, "A Thousand Years Ago" went on at the Forest Theatre. The diary says "Foggy, with bright spots during day," of the first, and "Foggy but warm" of the second performance. "The Blue Bird," the children's play was on Friday and Saturday nights of the same week, July 6 and 7, and "Foggy but warm" is the comment for both of those evenings. The total receipts for the four nights were \$1293.

"Kismet" was the 1923 production, July 2, 3 and 4. The diary says "Bright and warm" of the first two days, and "Fog" for the last. The paid attendance was 360 on the first night, 635 on the second, and 311 on the third; a total of 1306.

"Mr Bunt" played July 3, 4 and 5, 1924. The diary records "Fog" on the first two nights, "Bright" on the last. Receipts were "About \$1700." "Prunella" went on two nights, both in fog, July 24 and 25 of the same year playing to \$1054.

Note the weather conditions as very similar to the present year, then make a comparison of the receipts, much, much greater than this year. The figures selected are not of peculiarly fortunate or popular plays, but are picked because they had audiences.

It is fair in this reorganization business to consider weather conditions most carefully, and choose for the summer dates the time when the records prove there is the least chance of fog and cold; but this must be done, obviously, in connection with the presence of summer visitors in Carmel; for if the best weather for open-air plays is before or after the influx of visitors the gain might be more than offset by a shortage of possible ticket buyers.

Naturally, the usual excuse for the poorly attended Forest Theatre play is the selection of the play itself. The alibi works either way; the play was "over their heads," or "too low-brow." Yet, so far as the records show, poetical tragedy does as well as musical comedy at the box-office. "Hamlet" made some money; "King Dodo" did not.

There is one thing that should always be considered with Forest Theatre selections, and that is the play's possibilities for picture-making. The stage in the woods has a wonderful advantage over any indoor playhouse in beauty of composition and color. When it comes to stage pic-

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Subscription rates: One year, \$2. Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

IDABELL

By JACK MAIL

Wear the white dress, Idabell
And we shall watch the foam
That touches lightly on your cheek
And sends us laughing home.

Wear the velvet, Idabell
And we shall be the night,
That pours her purple liquid down
Upon the futile light.

Wear the yellow, Idabell
And line your eyes with gold,
And you shall be a saffron star
To all that shall behold.

Wear the red dress, Idabell
And stain your lips with dye;
And search beneath each leaf of grass
And leap into the sky.

Wear the green dress, Idabell
And walk along with Spring;
And search beneath each leaf of grass
For your lost Emerald ring.

If I should meet you, Idabell
With jet combs on your head,
And sable sleeves upon your arms—
Then would our love be dead?

THE FEAR SUPREME

By ALICE DE NAIR

I have no fear of the storms that break
From the depths of a blackened sky,
No fear of the rifts in the sod that shake
The earth into frenzied cry:

I have no fear of a wind lashed sea,
No fear of a desert trail,
And Hell already is known to me,
Whom Heaven hath deigned to fail:

I have no fear of the parting breath
That usurps the body to give
New life to its Spirit . . . I fear not death
But I am afraid to live!

THE GYPSY CHILD

By ALYSON PALMER

And oh, I envy the gypsy's daughter!—
Born of the sun and wind and rain,
Life's delusions have not caught her
In the web of tears and pain;

Convent walls can never hold her,
When our city sleeping lies
Then the mists of night enfold her
Underneath the dreaming skies.

And the watching world that bore her
Lights a star her way to show
Down the dim white road before her
To the high hills lost in snow!

Far across the shining river,
Far beyond the realms of man
She goes singing on forever
In her painted caravan!

tures, no roofed theatre may hope to rival it. And a play which lends itself to beautiful groupings, as did "Herod" last week, will leave in the memory of its audience a lasting impression of something that never comes across in the other theatres.

Is the trouble the competition of these indoor theatres? Somewhat. How much it is hard to say. There is no doubt that the illness of the Forest Theatre began that summer when Kuster matched its July dates with "Merton of the Movies" at the Golden Bough. There is no doubt either that if for the month of July, let's say, no plays were put on in Carmel except at the Forest Theatre, the interest and attendance there would be better. Some way can be found, perhaps, to give the open-air playhouse that added advantage, although if the rivalry of these theatres is enough to kill the Forest Theatre, it is hardly worth saving. There should be more vitality in it than this would indicate, certainly.

Another reason assigned for poor attendance, always heard, is the lack of publicity. "Why, I never knew such-and-such was going on until after it was all over!" Someone is bound to say that after the performance of every play. Yet this year, with the weakest attendance of any year since the theatre opened its gates in 1910, the greatest amount of advertising was done. Newspapers, posters, circulars, even personal solicitation of ticket sales by committeemen, were adopted to get people into the house. Nor was the word-of-mouth advertising after first night performances of the sort to injure ticket sales for the subsequent shows. Pretty generally those who went liked the shows and said so, but it did not seem to do much good. Carmel wasn't interested.

One other criticism that has to do with the ticket-sale is that the people upon the stage were not well-known Carmelites; that an audience could be had to see and hear men and women of prominence in the community, even if they were not as competent actors as the members of the selected casts. It has been stated that the names of celebrated writers and artists on the program of the olden days swelled the attendance in front. Which may have something in it worth considering. If Jane Addams would have played Marianne, and Lincoln Steffens taken the role of Herod, with Robinson Jeffers doing Gadias, it might have brought in some extra dollars at the gate. But, as our intelligent say, is it art? And as we low-brows say, it can't be did.

"The Taming of the Shrew," lost between five and six hundred dollars. "A Princess of Araby" lost about one hundred and twenty-five dollars. "Herod" lost approximately as much as the operetta. None of the shows was expensively produced in comparison with previous years. With anything like the average attendance, they would not have come out in the red. The trouble is in the income, not the out-go.

Nor is that trouble mainly the money loss. The heaviest part of the deficiency fall upon the back of patriotic John Jordan, who shrugged and paid; the rest of the red ink can be lifted easily enough. But it is serious that there isn't interest sufficient to get a decent audience to see a fine performance at the Forest Theatre, for that means that there will not be the interest to build a fine performance to see.

THINGS OF PEOPLE TALKED ABOUT

Playing to rows of empty seats isn't any inducement to spend weeks of time at rehearsals. You can't get enthusiastic over acting parts when nobody comes to see you perform. The demoralization of our players is much more serious than the shrinkage of our box-office receipts, and will be felt in every part of Carmel's business.

No subsidy will supply the place of an audience. No benevolence by individual or the village merchants can make up for the empty seats in front. Regardless of the money-end of it, a lack of audiences means the end of the Forest Theatre. Buying tickets—and using them—is the only way of holding dramatic activities here.

IN THE WIDE OPEN SPACES

Whether or not the City Planning Commission is justified in attempting to get something concrete agreed upon among its members before taking the public into its confidence, it is unfortunate that the sessions of so important a body could not have been generally attended. The village has a deeper interest in the doings of this commission than in what is happening before the Council, and its hopes and its fears are centered here. Not understanding, perhaps, that the body must be almost entirely advisory to the Council, the citizens of Carmel want to be heard in the very beginning of the plans which mean so much to them.

Which explains the unfortunate contretemps of last Friday night. The slightest hint of a secret session in this body was bound to be met by a suspicious opposition. Even though publicity may hamper the work during the preliminaries—and that is probable—full publicity, the most absolute frankness, are essential to the success of the commission's labors.

Were it possible, the commission, or some member of it, or its consultant, should have an office down town, with regular

hours, where every citizen of Carmel would be welcome to bring his ideas and air his views. The commission might not gain so much, would undoubtedly hear a lot of impracticalities, but there would come to it an understanding of the views of the people, and there would go from it a cordiality and friendliness that would do much toward the success of its efforts. Such an office, kept open a few weeks now, would quickly dispose of suspicion and fear.

If that is impractical, then open meetings with the public invited to attend. Then detailed reports in the newspapers. The commission may know that it is heart and soul working for the benefit of Carmel. The Pine Cone believes that it is. But the public is wondering just what is going on behind the closed doors, and holds fear and suspicion of what will ultimately come out.

THAT WATER AGAIN

Councilman Jessamine Rockwell, commissioner of light and water, has been making inquiries into the condition of Carmel's water supply from a hygienic standpoint. To tongue and nose, something is wrong, but though offensive, it is not serious. After investigation and consultation with physicians, the commissioner assures the village that the odor and taste are due to the unavoidable growth of algae in the impounded waters, and there is nothing deleterious in that.

Every summer at about this time the water begins getting noisy, and acts as though it were poisonous, at least; usually continuing its misconduct until after the first fall rains. Every summer comes the reassurance that the bark is worse than the bite, and that nobody ever died from being bitten by an algae. A clothespin attached to the drinker's nose will subdue part of the trouble.

her miniatures on display at the gallery of Vickery Atkins and Torry.

On bits of ivory delicately done in water color, the heads of her sitters against backgrounds of remarkable quality and color. Mrs. Hooper has earned for herself a distinct place among miniature painters of the country. She is a woman of unusual poise and balance. Her work, demanding as it does patient attention to detail and great refinement of handling, indicates a nature with a fine appreciation for the exquisite in art.

Friends of Rosa Hooper's in Carmel were happy to meet with her again and to see her work, which she had with her and displayed at a tea given for her by her cousins, with whom she was visiting. From August 2 to 15 she will be at the Fairmont hotel in San Francisco while her work is showing in that city.

John Gunnar Uppman, singing at the Golden Bough this week, has just finished his first season as leading baritone with the American Grand Opera company with headquarters in Chicago and radiating to all the largest cities in the east.

Five years ago, upon completing college, young Uppman was doing some fine things with oils and canvas, and had almost decided to accept a position as art instructor in a nearby college. The trouble was, he wanted to sing.

In the year 1925, he commenced to take the idea so seriously that he went to New York to give it a fair try, and found himself the winner of scholarships and offers that gave him the start that led to his present success. He has studied with some of the finest coaches and teachers in the country, making his debut in April of 1927 in New York. The reviews that followed got for him a shower of recognition and an opportunity to sing in joint recital with the well known contralto Julia Chausson. Previous to that year, he had sung with the San Francisco Symphony at one of the summer concerts, with Merola directing. It was his first big public appearance, and the listeners—an auditorium full of them—liked the new voice and the young singer who seemed to be enjoying himself as he sang. They called him back by their applause five or six times.

Uppman will return to New York in a few weeks, with his plans well set for another winter of hard work and thrilling contact with the activities of the big music centers of the east. He finds it pretty hard to rest, having established his pace, but he has a family here in California who are ardent music fans and naturally enthusiastic about the career of a brother and son who manages to keep his feet on the ground. He keeps them here because he learned some little time ago, that hard plugging produces results, and that almost no other method did. That's a sure antidote for light-headedness, Uppman thinks. He ought to know too, for his success has been rapid and conspicuous. Critics in the east are looking at him hopefully as one of the coming baritones of the operatic and concert stage.

James Hopper has returned to Carmel after a winter spent in the East, in time to see his young daughter, Jane, emerge a Golden Butterfly on the stage of the Forest Theatre.

When he was in the East, he made steadily, with time for a swim every day nevertheless. That's what happens when a man gets his feet set in the West, especially in Carmel. Even the rigors of an Eastern winter and the competition of a New York existence, didn't rattle him of the daily swim habit.

summer low pressure—about ten words a day he says. But that's because he's more preoccupied than he'll admit with his daughter and her debut. He is at work on a remarkable commission for McClure's Magazine, which will probably take him away again and has taken him over a few miles of territory already.

He is telling the true stories of twelve Congressional Medal men of the world war. The first story, citing the adventures of a brawny hero with apparently exhaustless energy and loyalty to his flag, who paid for his medal by the loss of an arm, a shattered leg and one eye, is in August McClure's.

But all medal men aren't like the hero of Hopper's first story. No, there are the men with the hurt look in their eyes and mouths that stay closed when mention of the war is made. It's hard plugging to make them tell their stories. They've spent the past ten years trying to shut out from their memories and dreams the sounds, sights and smells of the battle fields and hospitals.

But Jimmie Hopper is the real thing in men and authors. He'll get the stories of the men who want to forget, and perhaps in the telling, some of the shadows may be dispelled.

Hopper has a big advantage over most authors when it comes to discussing the late unpleasantness with its heroes. When they mention this or that village of the Argonne, Jimmie can name all the Rules and spot each manure pile. He knows what A. W. O. L., S. O. S., S. O. L., G. H. Q., D. S. C., and the other combinations of letters mean, and can even understand army French, although Jimmie was born and brought up—partially anyhow—in Paris. For Hopper was right there in the front in 1918, and went over the top with the doughboys in the attack on Cantigny, though he says, that he didn't remain over the top as long as the infantry did.

Jimmie Hopper was a war correspondent ten years ago, for Colliers, if I remember right, and he wasn't located at Chaumont all the time, either. We have told the story once or twice in the columns of how he fired the last gun of the war, and we still maintain its truth as we tell it. Hopper's version is more modest.

Digging up these Congressional Medal men ten years after the war must be an interesting business. There were not very many Congressional Medals given out; it was the most distinguished of American awards for bravery; and the majority of those that were pinned upon heroes, pierced the blouse of a corpse. Hopper has located twelve men for his series, and has already interviewed four. Several live in California. Are they still heroes, of peace now?

Jack Gribner, who graduated from the Forest Theater stage into Guy Bates Post's troupe with "The Tentmaker," and for several years played in Richard Walton Tully's plays, and in the screen versions of them, is having a short vacation here, visiting with the Joseph G. Hoopers. Gribner is now the automobile editor of the San Jose News, and somewhat surprisingly, so far as his old friends here are concerned—is Exalted Ruler of the Elks.

Jack's first Carmel play was "The Toad," 1912 summer production at the Forest Theater, where he played Prince Aahmes, the villain. He was Robin Hood in "Runnymede" a year later, and had a number of important parts later on. He was lost in professionalism, and only recently has reverted to amateurism by directing plays in San Jose. Strangely enough, he enjoys coaching better than acting.

Mrs. W. O. N. Martin is the guest of her daughter, Mrs. T. T. C. Gregory, at the latter's home in Palo Alto.

People Talked About

John Roynton Kaiser, director of the Oakland public library system, including the art gallery and two museums as well as the main library, 13 branches and 3 stations, was a visitor in Carmel for a week recently.

He spent much of his time in our own library and had many interesting and helpful things to say about it and libraries in general.

The Oakland Library is the third largest organization of its kind in the state of California. Mr. Kaiser succeeded Charles S. Greene who was the executive head for 27 years.

Mr. Kaiser, in one short week's observation and conversation with Carmelites, has managed to understand us unusually well. He points out that while the community is highly individualistic, the building up of a public library is something upon which the community may unite. It is somewhat like a university, in which each head of a department is a specialist and primarily interested in his own field, yet uniting in the advancement of education.

The finances of our library or any other like organization should be adequate to provide enough clerical help so that the specialized knowledge of the librarians in charge may be put to the service of the borrowers and readers, rather than be used in tending to the numerous detail and routine duties that arise in the library day.

"You already have a very good collection of books, among them some not usually found in small libraries, owing to the generous gifts of your friends. Your library is so fine in many ways, that it should be a challenge to you all to make it equally fine in every way," said Mr. Kaiser enthusiastically.

"Say, isn't this fog nice?"

Now when a visitor asks a Carmelite that question, wouldn't the Carmelite offer a right hand of fellowship and call him "Friend"?

James French Dorrance, writer of Westerns, has come to Carmel to dip in the sea every morning and write every afternoon.

Some years ago he played football with Fred Becholdt at the University of Washington, and hasn't seen him since, but realizes now that his old college friend has been living in a perfect paradise for writers, where there is seclusion to be found if it's seclusion one wants, and where there's an ocean with cold salty water in it, that will keep the blood circulating fast enough to inspire red blooded novels.

After college, newspaper work—reporting and more reporting. Then the natural step into the magazine field, and from that to the writing of novels about boys in chaps, their representation of life in general and the more specific in particular.

His next novel back to "The Rio

Rustlers," and a complete novel of his appears in the current issue of Ranch Romances, entitled "A Son of the Southwest."

Since he's been here, there's been one grand thing—a trip to the Salinas Rodeo, where a lot of local dust and color was absorbed.

Any man can find seclusion in Carmel during the summer and one who likes the fog, is a man we should cultivate. He is evidently one who can create his own desert island and find a place for his typewriter on it—who can turn up his collar and breathe deeply of our salty fog and love it.

Californians are never quite happy away from their native state.

Rosa Hooper, miniature painter of note, Californian, who has studied for years at a time in Paris and who owns a charming studio in New York City, wants to come home.

Rosa Hooper is the cousin of Joseph G. Hooper of Carmel, and the daughter of Major William Hooper, famous one-time owner of the Occidental Hotel, located at the corner of Montgomery and Butter streets up to the time of the 1906 fire, and the meeting place of mining men and mail officers in the old days.

While in California this summer, Mrs. Hooper will visit with her young son, Edwin Golden Hooper, U.S. City of Mexico, and will be in San Francisco where she will be painting.

JANIE SAYS:

By JANIE JOHNSTON

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have given an opportunity for visitors to express themselves in free verse and pen-drawings as to their personal reactions to our village.

The more I think of it the more I wish there had been such a book. O, what a piece to put away in the Carmel archives.

But we're grown up now. Space would permit of only the signatures, the days of sojourn and the address.

Then should follow some sort of road map. Describing one's location with the use of gesticulation might present some serious difficulties.

The Post Office, unless there's some regulation that prevents, might post the fact that there is such a guest book somewhere or other. It might be a distinct advantage to the Post Office, because I know that they're bothered every day of the year, or summer anyhow, by people wanting to know where their friends are living, and the law does not permit the authorities to tell.

Then falling at the Post Office the grocery stores are canvassed, and unless there's a charge account against the name of the sought-one, there's not a chance in a million that the delivery boys will remember where they've taken stuff.

We've all done it. We all know the tired feet and bad humors that have resulted after hours of hunting and bothering others.

Why doesn't some ambitious Carmelite open a guest book?

If he felt the urge to do something for his town, he might do it free of charge and donate his time.

When it became popular, and the loose leaves accumulated, he would have to make a slight charge—enough to care for his time, and in order that the signees might have a right to come back on him and ask him, "Why, the—"

A TURTLE VAMP

Dogs are devoted pets and have a way of sneaking into the hearts of their owners.

Cats are fascinating, self-sufficient pets and have a way of intriguing their owners.

What sort of pets do turtles make, I wonder.

One day a few weeks ago, a large determined turtle walked into the garden, and sojourned there.

The two cats who are permanent residents of my garden acted queerly. They found safe corners and crouched for hours at a time, never taking their eyes off the apparently oblivious creature under the shell.

Turtles are reptiles, so they may use snaky methods.

Turtles are vegetarians—the cats didn't need to be afraid.

Cats aren't vegetarians and turtle meat is good—why were the cats afraid?

Turtle coiled himself at the bird bath and crawled about in the sunny path for hours at a time, and the cats—two able-bodied fighting members of the feline tribe—sat a safe distance away for hours at a time.

Then one morning our supercilious friend grew tired of being watched, so he went on his way, wherever that is—and life seemed to animate the cats again.

What did the turtle do to the cats, and why couldn't the cats have done something to the turtle?

COMING OPERA STAR

TO SING WITH FILM

Noel Walster was "discovered" by Luella Mellus of the Chicago Grand Opera company during last year's season in San Francisco. Mme. Mellus considered that this young girl had enormous promise, and sent her to Homer Henley to study. Noel Walster, who is only seventeen, and very beautiful, has already gained quite a reputation for herself

through her singing in San Francisco. She is looked upon by many as one of the coming "big singers." Miss Walster is to sing with the picture "The Tiger Lady" at the Golden Bough on Saturday and Sunday nights. Her program follows:

"La Forza del Destino" Verdi
Moonlit Idyll Gabrielle Sibella
Old Spanish Melody
Arr. by Paul La Forge
The Answer Huntington Terry
Virgin's Shumber Song Max Reger
"Un Bel Di Vedremo" from
"Madame Butterfly" Puccini
"Face, Face, Mio Dio" from

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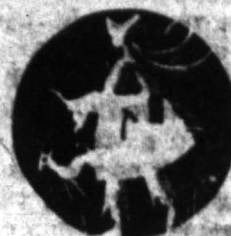
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When Looking

for something for "someone-who-has-everything" the CHINESE ART SHOP in the Court of the Golden Bough is just the place to find it. Hand-wrought jewelry, bits of old embroidery and tapestry, copper and brass make acceptable gifts. As for pictures! Have you seen the assortment of iron or "silhouette" pictures, all symbols of Oriental art.

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Ocean Ave., Carmel

Mrs. Hammond Gibbons of San Francisco has taken a cottage here for the month of August.

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WILLARDS ARE HOSTS AT TEA

Mr. and Mrs. Daniel Willard entertained a group of Carmel friends at tea on Sunday afternoon, in their home on Camille Real, Carmel. Their guests included Mr. and Mrs. Ralph Skene, Mr. and Mrs. William C. Watts, Mr. and Mrs. H. M. M. Russell, Judge and Mrs. Thomas Taylor, Dr. and Mrs. H. W. Fenner, Mr. and Mrs. Robert Wells Covington, Mr. and Mrs. C. Chapel Judson, Mrs. Amy Abbott, Miss Josephine Oulbertson, Miss Ida Johnson, Miss Helen Woolsey, Mrs. Alvin Meade, and Mrs. Schlesinger, with many others. Mrs. Fenner and Mrs. Henry Seymour Nye assisted Mrs. Willard at the tea table.

CHARMING TEA AT HIGHLANDS

Mr. and Mrs. D. L. James of Carmel Highlands and Kansas City entertained their friends at tea on Sunday afternoon, in honor of Mr. and Mrs. John O'Shea of Highlands who are leaving presently for an extended stay abroad. Mr. and Mrs. James' guests included Mr. and Mrs. Lincoln Steffens, Mr. and Mrs. Jesse Lynch Williams, Mr. and Mrs. Theodore Criley, Sr., Mr. and Mrs. Theodore Criley, Jr., Mrs. Robinson Jeffers, Miss Hazel Watrous, Miss Dene Denny, Dr. and Mrs. D. T. MacDougal, Mr. Rhys Williams, and many others.

BUFFET SUPPER AND DANCE IN S. D. MITCHELL HOME

Mr. and Mrs. S. D. Mitchell were hosts at one of the most delightful social affairs of the week end when they entertained twenty or more friends in their home at Carmel Saturday evening.

The evening was spent in cards and dancing and a midnight buffet supper was served. Among those who shared the Mitchell's hospitality were: Dr. and Mrs. H. C. Murphy, Mr. and Mrs. Will Jacks, Mrs. Elizabeth Parish, Mrs. Clay Greene, Mrs. Madeline Uman, Miss Evelyn McCormick, Miss Anita Pardee, Mr. P. Greene, Mr. O. Powers and Mr. Walter McDowell.

Miss Dorothy Cone has returned from a trip to Modesto.

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BIG SUR ROAD WONDERFUL SAYS THIS MERE VISITOR

By HELEN FAULKNER

The Big Sur road is one of the twenty or more trips that are thrown in free with your Carmel ticket. Why the natives conspire to scare us off is a mystery; perhaps they know its peculiar charm might

lure us away. Yet in the nature of things they have little to fear; for Carmel is the last "civilization" on the way down, and even the enchanted must eat.

Not that you would starve; as long as your ambitions do not fly too far afield, you can plan a day or two at one of the hospitable ranches en route. Hoffman's is about fifteen miles down (verify this before leaving) and will take you an hour if you want to look at the ocean as you go. At their sign-board you strike in for something more than a mile, through a fragrant redwood canyon that rises to sunny cliffs, and at the end of the road find yourself at the ranch. Here park the car and take a walk up one of the trails; but unless you have come armed with a picnic basket adequate to the emptiness you are soon to feel in that air, better put in your name for fried chicken and strawberry shortcake with Mrs. Hoffman at noon. Later you might try a catch at the creek mouth if you are fishily inclined, or perhaps

snooze in an open glade. Then home if you must, or start on down the coast.

Below Pfeiffer's a wide new grade rises to the south. This is the beginning of that much heralded San Simeon section and is at present about fourteen miles long; however the Powers That Be rather discourage interest in it now, partly because of occasional slides, mostly because of the prison camp which is doing the work. But there is nothing to prevent the ambitious from packing in, for where the road ends a trail leads on south.

In each little canyon you pass during the latter half of the trip you will find a ranch or perhaps a store, as at Rainbow. Lodge and Paradise Gasoline is sold at one of these places, also at your destination, which will probably be Pfeiffer's, five miles up the Big Sur canyon. It takes two hours and a half to make the trip this far, and there are regular accommodations as well as camping sites to be had. Here the river is a little more than the usual California creek. Fish abound in it. If you have a bathing suit along, go upstream a quarter of a mile to the natural "swimmin' hole" overhung by diving rock thick with ferns. There seems to be no silt in the water; it is so clear as to look artificial, and the bed of the stream is of smooth round stones with stretches of smooth sand. Leading up from the river here and there are several Government trails, one surprisingly pointing you to "Tassajara Springs, 33 miles." Further down near the place where you first entered the valley is a ranch where horses can be had, and guides.

During the whole trip, besides the expected ocean scenery, you will find a most surprising variety of beauty, especially after striking in at the half way point. One steep gorge has a group of redwoods as tortured as any Monterey cypress. These grow erect for forty feet or so. At this height they begin to behave like no other redwoods you have seen. The tops of all bend sharply at right angle, and the trees stretch misshapen branches eastward, parallel with the ground, so that from the road above they present a broad green roof and at a distance look like mere arbor vitae hugging the earth. At another place the road rises through a little valley that has all the intimate charm of the White Mountain country of New Hampshire. A gentle brook babbles over small stones between young alders and sycamores, with the sunlight dappling all the ground and meadow larks singing in the fields above. Further on you return again to California and descend among steep crags to canyons of perpetual shade.

The first twenty miles of the Big Sur road follow the ocean, and most of this is on an excellent gravel bed with no long grade and very few narrow spots; after you turn inland you will find more up and down work. But after all, what are your gears for? Is it any more dangerous to roll slowly downward in second or first than it is to spin along

a crowded highway at fifty? As for passing other cars, you can usually see the grade far ahead, and you will find that other drivers are just as healthily cautious as yourself; a boat you cannot make of the well-traveled arteries. No one will be steaming around corners at you and no one will be trying to crowd you over—they will all be busy with their own business, decorously pursuing their way as good little motorists should. Besides, the first time we went down, which was on a Saturday morning of last year, we met just four cars in the thirty-odd miles—and these four were piloted by women. So forget the bugaboo of awfulness that keeps you from the Big Sur road.

OLD FRIEND OF MISS ADDAMS

Mrs. William Alderson, accompanied by her daughter, Mrs. Francis Rehm and two children of the latter, Patricia and Billie, who have occupied the Higgenbotham cottage during the whole of July, have returned to their home in Los Angeles. Mrs. Alderson and Miss Jane Addams were classmates at Rockford, Illinois, went abroad together after graduation, returned to their alma mater to receive their degrees at the same time when degrees were first granted by the school, and have been close friends through all the succeeding years. Their recent meeting in Carmel was but the latest of many which have taken place from time to time.

VAHDAN KUBERT, DANCER, TO APPEAR WITH FILM

Vahdan Kubert, the Polish dancer, whose art has been delighting many since her coming to Carmel, is going to dance August 8, 9 at the Theatre of the Golden Bough, with the picture "Tender Hour," which is starring Billie Dove. Miss Kubert will dance a Gypsy Dance and will be accompanied by Mary Ingels, pianist.

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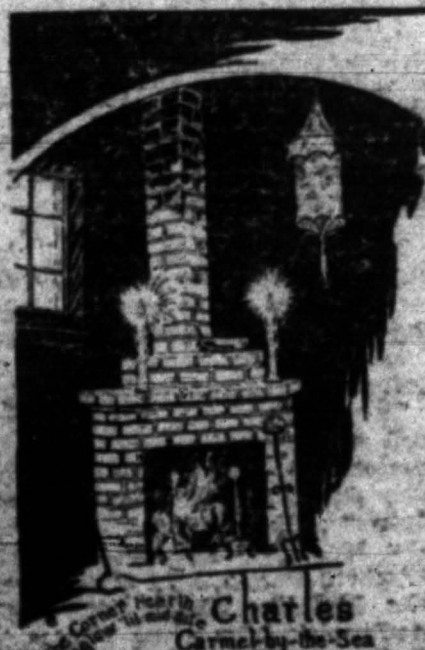
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CARMEL

CALIFORNIA MAY BE THE HOME OF RARE TROPICAL PARRAKEETS

Bird lovers of Carmel are much interested in an experiment that is being made to make California—hopefully, with Carmel as one of the selected places—a sanctuary for various rare species of parrakeets which are threatened with extinction in their native habitats on the Australian continent and in the Fiji Islands.

Under the sponsorship of the Marquess of Tavistock, Havant, England, and C. T. Metzger, of Chicago, about fifty parrakeets have been brought to California and distributed to bird fanciers who have had some experience in the breeding of rare tropical birds, free of charge.

The breeders selected are under only one obligation, not to sell any birds until the fifth generation has been successfully hatched. After that period they may be sold to other breeders at the current price which run as high as \$500 a pair for Bourke parrakeets, \$600 for Elegants, \$750 for Turquoisines. The sole object of this work by the Marquess and by Metzger is to increase the number of these birds, because of their exotic beauty, and save them from extinction.

First public announcement of this plan which is already in operation has just been made in the "Condor," magazine for bird lovers, through the cooperation of its editor, Professor Joseph Grinnell, curator of the Museum of Vertebrate Zoology of the University of California.

In his announcement Metzger said: "For some years the writer has noticed with alarm the ever decreasing numbers of certain species of foreign birds that had been more or less common in the past, especially the Australian parrakeets. Many species that were common

twenty years ago, today are never heard of, or at least very seldom and then at prices that are staggering. Some four years ago I began an inquiry to learn, if possible, the cause of this decrease. The investigation included such species as: The Blue-wing Grass parrakeet, the Bourke Grass, the Elegant Grass, the Yellow-rumped, the Turquoise Grass, and the Pileated.

"About this time I was fortunate enough to get in touch with the Marquess of Tavistock who was also interested in this subject. His idea was to collect as many pairs as possible and endeavor to breed them in moveable out-door aviaries, in a suitable climate and under the supervision of experienced aviculturists. At the same time he offered to donate for this purpose a certain number of birds from his own aviaries, and, later, to add others as they appeared on the market.

"The present writer lived for many years in California and, having bred nearly all the fast disappearing species at one time or another with considerable success, decided that if he could locate a few people who were interested sufficiently to give the experiment their time and attention there was at least a fighting chance of accomplishing something worth while.

"The first birds reached Chicago from England in 1926, and after a few days were forwarded to California. Since that time his lordship has sent over some fifty birds. One, a male Turquoise, unfortunately died two days after arrival. The others were delivered in California safely and were at once distributed to the proper people. Since that time there have been some losses, but not enough to prove discouraging."

"IS ZAT SO" COMES NEXT AT CARMEL PLAYHOUSE

Mere words can do little credit to the fame that has attracted itself to the slangy catch-phrase, "Is Zat So," which is the title of the famous play which will be presented next week, August 9, 10, 11, at the Carmel Playhouse. Rehearsals have been going on now for two weeks with a cast that reads like "Who's Who" in the Carmel amateur theatre, and in one more week the play will be presented with the finish and smoothness that comes from adequate preparation.

Written by James Gleason and Richard Taber, for the unique reason that at one time, some four years ago, they were both actors out of their element in a stage play, for themselves, it became, overnight, the theatre's sensation of sensations. Never has a play attracted the widespread attention and enthusiastic interest of "Is Zat So."

The story centers around a prize fighter and his manager. By a

stroke of luck they are taken in as servants into the home of a Fifth avenue millionaire. The wealthy young man's brother-in-law is steadily fleeing him of the family fortunes. Just what part these two happy-go-lucky children of fate play in the thwarting of his dastardly plans makes up one of the many high lights of the plot. How they each fall in love, one with the nurse and one with the secretary, disrupt the whole sedate household with their ringside slang, and finally carry off the honors in the championship fistic battle are but a few of the human, spicy, delightful incidents which go to make up "Is Zat So."

Since the play opened on Broadway, it has been translated into many languages and is being played in all sections of the globe. Everywhere at every performance it meets with the same uproarious applause, the same bursts of uproarious laughter. The play ran for

more than 500 performances on Broadway, and also had long runs in Chicago, Boston and London.

JOHN UPPMAN SINGS AT GOLDEN BOUGH

Special attractions with the pictures at the Theater of the Golden Bough are proving to be of both popular and artistic appeal.

On Tuesday and Wednesday nights of this week, John Gunnar Uppman, leading baritone of the American Grand Opera Company, gave a group of four songs and three encores during the interim between the early and late movie shows.

Uppman is spending a few weeks resting in Carmel, but willingly consented upon request to sing at the theatre of which he had heard so many good things. Like all other artists who have appeared at the Golden Bough, he exclaimed over the unusual acoustics and beauty of the place.

The program of Tuesday night was repeated on Wednesday. He sings with the freshness and enthusiasm that make him one with

his audience, and he brings to his study as well as personal artistry. Uppman is primarily an opera singer, always dramatic yet at all times sincere.

His program contained:
Zuignung—Richard Strauss.
Slow, Horses, Slow—Jalowicz.
Gray Days—Nowell Johnson.
The Captive—Gretchaninow.
Among Mr. Uppman's encores were a negro spiritual by Burlingame and a popular song from a current light opera.
Janie Johnson played Mr. Uppman's accompaniments.

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Village News Reel

Mr. and Mrs. Byron G. Newell and daughter Genevieve have returned from a seven weeks' motor trip which included Colorado Springs, Salt Lake City, Denver, Donner Lake and the Yosemite Valley.

Mrs. G. Simpson and daughter from Palo Alto are in the Simpson cottage on north Lincoln street for a month. Miss Simpson is a teacher in the Castelleja school in Palo Alto.

Mrs. T. Miller and daughter Mrs. L. Spence of Los Angeles are occupying the Rigney cottage in north Carmel for the month of August.

been the guest of her sister Miss Mabel Stoddard for the past two weeks has returned to her home in San Francisco.

Miss Clara Stoddard, who has Houghton Furlong had as his guest for a few days last week, his mother Mrs. G. Furlong from Berkeley.

Mr. and Mrs. Gordon MacLeish and two children have returned from a two weeks camping at the Cachagua.

Dr. Samuel Kinsell and wife from Dallas, Texas, were Carmel sojourners here recently. Dr. Kinsell is a brother of the recently retired Judge Dudley Kinsell of Monterey.

Ethel Williams Stevens will appear as violin soloist at All Saints Church, Sunday, August 5 at the 11 o'clock service when she will play the slow movement from Dvorak's New World Symphony, based upon the negro spiritual beloved by all Americans, "Goin' Home." Miss Mary Wheldon will sing "There is a Green Hill" at offertory.

Jessica McManus, writer and waitress in a pink smock at Charles, tells us that she was one of the ensemble of Herod when it was first produced at the Parito School at Drury Lane, London, with Beer-bohm Tree directing. That was fifteen years ago. She had been asked to do Salome for our own production, but was not able to be in Carmel for rehearsals.

R. N. Brown, representing W. F. Quarrie & Co., publishers of the World Book, will be in Carmel for a month or more. He will make selection of local representatives while here for the well known encyclopedia.

Dr. Margaret Long, Miss Anne Martin, Miss Jane Addams and Miss Mary Rozet Smith motored to Los Angeles on Wednesday, where Miss Adams addressed an audience under the auspices of the Los Angeles branch of the Women's International League for Peace and Freedom, following which, Miss Addams sailed for Honolulu to preside at the conference of the Women's Pan-Pacific Union and the World conference of the Women's International League now being held in the Islands. Miss Martin and Miss Long have left for a few weeks' rest in Denver.

The H. F. Dickinson family are spending a few days in Los Angeles.

Mrs. G. Sweet and daughter Marjorie from Palo Alto are spending a few days in Carmel.

Mrs. B. F. W. Russel, of Brookline, near Boston, is a summer visitor in Carmel. She has taken the Beckwith cottage on the Point and will be joined by her husband, a prominent architect of Boston, during the first part of August.

Mrs. Russell is experimenting with some interesting color photography known as Lumiere color plates. She is doing Point Lobos at present, fascinated by its changing colors and rugged line.

Tom Bickel has received his membership in the National Aero club, an organization formed to promote flying in the country. Members must have certain flying records before being voted into the club.

Mrs. Jaime de Angula will visit the Roger Sturtevant's for a few days.

Mrs. Grace Torrens and her daughter Isabel, cousins of Roger

Sturtevant are at La Playa Hotel. They have come from Montclair, New Jersey, for the summer.

Mrs. E. Deming Smith and her son and his wife the Eugene Smiths of Berkeley, came down to see the performance of Herod. They were house guests of the Roger Sturtevant's. Mrs. Smith is the mother of Viola Worden (Mrs. Sturtevant), who danced in the production at the Forest Theatre.

Mrs. Dora Laughlin and her daughter Roberta of Honolulu and Bert Laughlin of San Jose, were guests in Carmel for the week.

Emily Lowrie, of Oakland, who has been in Carmel for the past month and who charmed her audience in the role of Mrs. Beebe in "To the Ladies," played by the Golden Bough Players this week, returned to her home today.

Houghton Furlong has gone to Berkeley for a few days.

John Uppman of Santa Clara, and his family are in a cottage here for several weeks. They are, Misses Ingegard and Elsa Uppman, John Jr., Carl, and Teddy. They will return to their home at the end of the week.

Wendy Greene entertained some of her friends at the home of the Hans Ankersmits after the Herod performance on Saturday night.

Helen Sterling Krecjoc has left for San Francisco where she will remain for a few weeks before sailing for the Islands.

Beth Ingels is visiting in Carmel over the week end.

Mr. and Mrs. C. M. Sayers are being congratulated on the birth, on July 22nd, of a small daughter. The young lady has been christened Jean. Mother and daughter are getting along nicely.

Mr. and Mrs. Dallas E. Wood of Palo Alto are spending several days with Kenneth Wood. Mr. Wood is editor of the Palo Alto Times and Redwood City Tribune.

Mr. and Mrs. McKenzie Gordon of San Francisco spent the week end in Carmel. Mr. Gordon is a nationally known tenor, who has been known for some time.

Miss Grace Keating of Columbus, Ohio, arrived on Saturday, to engage a cottage for the autumn months. Miss Keating spent several months here three years ago, and has been wishing to return to the Peninsula ever since. Her brother, Mr. Harvey Keating of San Francisco, accompanied her.

Mrs. R. T. McKisick and her daughter Evelyn Jane of Sacramento are spending a few days at Pine Inn.

Mr. and Mrs. Alfred Matthews and their family, of San Francisco, spent the week end in Carmel. Mr. Matthews is western manager of the Provident Mutual life insurance company.

Mr. and Mrs. Ray DeYoe have as their guest Miss Margaret Yost, who is connected with the Extension department of the University of Oklahoma.

Mrs. Robert Stanton, and her mother, Mrs. E. P. Young, whose guest she has been for some weeks, left on Saturday for Pasadena, where they will spend some time.

Mr. and Mrs. Carroll Hall of Redwood City left yesterday for their home after spending a month in Carmel. Mr. Hall is city editor of the Redwood City Tribune.

Mr. and Mrs. H. H. Briggs of Stockton and their family are in one of the Corrigan cottages for a month. Mr. Briggs is president of

the Stockton chamber of commerce.

Mrs. Frank Hall of Berkeley, is spending a few days in Carmel with her son, George.

Mrs. C. H. Cone and her daughter Dorothy have been called to Modesto by the illness of Mrs. Cone's father.

Mr. James Hopper returned this week from New York City, where he has been for several months.

Mrs. Jack Reiners and her daughter, Miss Anita, will spend the month of August in Carmel.

Mrs. Hubert Leonard of Fresno is the guest of Mrs. Eugenie Thompson in her home in the Eight Acres.

Mr. and Mrs. G. H. Hobson of San Francisco have been spending a few days in Carmel. Mr. Hobson is an official of the National Automobile club.

Mr. and Mrs. George J. Jones of Nevada City are in the Caplin cottage on North Camino Real for a month.

Miss Marie Smikle of San Francisco who has been in the Sweeney cottage for a few days, returned to her home yesterday.

Mr. and Mrs. Sydney Clark of Oakland have left the Wild Lilac

cottage where they have been spending a few days.

Mr. and Mrs. Donald G. Sherwin of San Francisco have returned to their home after a brief stay in Carmel.

Mr. and Mrs. Fred Lawson are spending a week at their cabin at Los Laureles.

Mr. and Mrs. William Muench of north Carmel are entertaining Mrs. Muench's mother of Long Beach for a few weeks.

FOR INFORMATION AS TO PROPERTY

IN AND ABOUT CARMEL

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MOONLIT HEROD
OF FOREST THEATER
(Continued from page 7)

Modal scale, was able with the assistance of an orchestra composed of a flute, violin, drum and piano to add to the Oriental effects.

Irene Alexander directed Herod. She had a huge undertaking on her hands, and accomplished what she had set out to do. She gave Carmel a well balanced, closely welded, evenly toned performance. Her work with the mob was exceptionally commendable and her stage pictures were effective. She worked wonders with the diction and voice modulations of her leads, who in turn cooperated with her in getting the effects that contributed to one of the most acceptable plays that the Forest theater has staged.

The entire cast deserves mention for its cooperative effort. The props were in the hands of Betty Shepherd, Bruce Monahan and Peggy Palmer.

Stage management was in charge of Hal Bragg. R. N. Faulkner and Helen Faulkner, and Goldstone took care of the costuming. George Seideneck did lights, and Elaine Carter was costume mistress.

About People

Mr. and Mrs. F. G. Gosling and Mrs. Emma Gosling have returned to their home in Oakland from a week's visit with the Enoch H. Lewis family on San Carlos and Eighth.

Miss Virginia Morgan of Hollywood is here for a two weeks' visit with Miss Ida Jean Hyde at her home on Junipero and Seventh.

Mrs. Sumter Earle and Mrs. Amy M. Phillips of Berkeley, Mrs. A. N. Miller of Columbia, S. C. and Mr. and Mrs. James French Dorrance and two children from New York City are occupying the Amelia Gates cottage on Camino Real for the summer.

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TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.	a.m. p.m.	a.m. p.m.
8:00 1:00	8:30 1:30	9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15		5:00 6:30

Professor Harry A. Overstreet and son Burr of New York City were recent guests at Peter Pan Lodge. Dr. Overstreet, brother of William L. Overstreet of Carmel, is at the head of the Philosophy department in the College of New York.

Dr. Amelia Gates, who is now making her home in Berkeley was a recent visitor in Carmel. Dr. Gates sailed for Honolulu on Wednesday last to attend the Peace Conference now being held in the Islands.

Miss Ann Balbo of Oakland is visiting at the Frank Bruno home.

Mrs. Joe George with her daughter are spending a week at their cottage in the Carmel Valley.

Dr. and Mrs. Richard Tunison, who have been here for several months have left for North Penobscot, Maine. Mrs. Tunison is a sister of Mrs. Charles King Van Riper.

Mrs. Arthur Winston has been entertaining her guest, Miss Inger Kone of Salinas, in the Winston cabin at the "White Rock" country club for the past few days but is returning to Monterey today.

Miss Eva Riecks returned to her home last night from a visit in Hollister. Following a stay of several days here she will go to Palo Alto where she will stay with her sister for a short visit.

Mr. and Mrs. W. L. Currie of San Francisco are guests of Mr. and Mrs. O. L. Watson over the weekend.

Mr. and Mrs. Fred Marbeck and family are spending a week on the peninsula. They expect to return to their home in Salinas the latter part of the week.

John Hitchcock left yesterday for Santa Rosa, where he will visit at the home of his cousin, Mrs. L. Le Baron.

Among out of town guests at the Hotel San Carlos are Mr. and Mrs. Evans Webster, Miss Grace Newhall and Miss Bessie Taylor of Lynn, Massachusetts, who have been stopping in Carmel for several days and are planning to remain a short time in Monterey.

Mrs. Mary S. Dickie of Evanston, Illinois, is spending the week end in Monterey. While here she is a guest at the San Carlos.

Dr. and Mrs. Ralph Falk of Boise, Idaho, arrived yesterday to take possession of the Field cottage on San Antonio street. The Falks occupied the same cottage last summer.

Wesley Ruggles and Francis MacDonald were the guests of Fred Godwin at La Playa for the weekend. Mr. Ruggles has just finished the direction of "Forbidden Love," a Universal film in which Mr. Godwin played.

Miss Margaret Wood, daughter of A. H. Wood, who has been visiting a college mate in the South, has returned to her home in Carmel.

Miss Jane Webb of Ross and Paris has been the guest of Mrs. George Poore, Jr., at her home on Carmelo street.

NOTICE:

Notice is hereby given: That the Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, will, for the purpose of equalizing assessments, meet as a Board of Equalization on Monday, August 13th, 1928 at the hour of 10 a.m.

The Assessment Roll will be ready for inspection on and after Monday, August 6th, 1928 at the hour of 10 a.m.

Said meeting will be held in the meeting room at the City Hall in

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ATTRACTIVE frame house on San Antonio Avenue. Ocean view. Living room, dining nook, kitchen, two bedrooms, bath, garage. Very good buy at \$7500. STUCCO house in Hatton Fields on 1/4 acres of land. Expansive view. Living room, dining room, three bedrooms, two baths, kitchen, garage. Real bargain at \$8500.

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BEAUTIFUL acre of land at Carmel Highlands, wooded with live oaks and pines. Ocean view. \$5000. Terms.

SMALLER pieces, quarter acres, with view and trees. \$1200 and up.

OCEAN and Valley View sites in Hatton Fields and Mission Mesa. Reasonable terms. OUR agents are at your service at any time.

Carmel Land Company
Office, Ocean Avenue, Carmel
Telephone 18

RANCH FOR SALE—33 and 240 acres of adjoining land. Will sell separate or as a whole. Orchard under irrigation. Farming land hills. Improvements. Five miles from Carmel in Carmel Valley. For particulars address Box A, Pine Cone, Carmel.

FOR SALE—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mt. 1345 for appointment.

FOR SALE—Two four leaves 7 by 3 feet Redwood plaster board screens. Ten dollars each. Also one Singer Treadle sewing machine. Price \$20.00. Apply Mrs. Grant, Box 374, Carmel.

REAL ESTATE FOR SALE—Carmel Highlands plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively finished. Pretty garden, full of bloom. 3/4 acres land on lower slopes of Mt. Devendorf back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. \$25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins. Tel. 3-W-2.

LOST AND FOUND

LOST—Woman's Elgin wrist watch Monday on Santa Lucia bet. Monte Verde and Casanova. Finder please notify box 1396.

FOUND—Child's locket—near Golden Bough Theatre. Owner apply Pine Cone; pay for ad and claim locket.

LOST—On beach or on Scenic Drive, a green alligator purse containing small articles and receipts with name Mrs. Pascal Burke. Finder please leave at Pine Cone office.

LOST—Grey coin purse containing gold initialed locket and about \$26 in cash. Reward. Box 115, Carmel.

the City of Carmel-by-the-Sea, California.

Signed: SAIDEE VAN BROWER, City Clerk of the City of Carmel-by-the-Sea.

First publication: Aug. 3rd, 1928.

Second publication Aug. 10th, 1928.

(Seal)

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

JIMENEZ & SOTO
Contractors for all kinds of
Concrete and Rock Work
Box 217 Telephone 626-W

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

PIANO SACRIFICE—Beautiful small Grand. Not 6 mos. old. Standard make. Easy terms. See Mr. Monson at Minick's Storage Co., 431 Alvarado, Monterey.

DEER heads mounted, \$10 complete; skins tanned: Express to H. F. Lorkuin, Capitola; Box 150, Soquel, Calif. 8-31

WANTED—Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

WANTED—Room and board in private home in Carmel nr. beach for nurse, child 3 1/2 yrs. old, and infant 5 mos. for 2 or 3 wks. in August. Write Mrs. Page, 2949 Garber St., Berkeley. Tel. Berkeley 6567.

POULTRY AND ANIMALS

FOR SALE—Handsome litter wire-haired fox terriers, high class specimens. Sire—"Prides-Hill Barbarian," winners at Boston, New York and Philadelphia. Shows. Dam's Sire, Imported and bred by Her Grace the Duchess of New Castle, England. Address, Will Miesse, Del Monte, Calif.

FOR RENT

APARTMENTS AND COTTAGES
FOR RENT—El Monte Verde apartments, Ocean Ave., at Monte Verde street. Under new management.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.
MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, Aug. 5

"The Five Aspects of Wisdom"
By Edward S. Jerome of Cincinnati, O.

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services at the Old Mission

Daily Mass—8:00 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy and
Rev. Roma, assisting

FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.



Jimmy Doud and Frances Glasell took each other seriously enough to get married last week, the same taking place at Reno, after which they barely got to San Francisco in time to board the Malolo for Hawaii. Maybe we weren't the first to hear about it, but we were one of the first. Kit Cooke was said to have

heard about it first. Pat Greene told Ernie Renzel about it and Ernie told us.

Jimmy Hopper, a writer, was seen on Ocean avenue recently. He has been hibernating in the east, where rigorous weather has been reported for many years.

An old subscriber called up over the phone the other day to ask us how to spell "obscurely." Having nothing else to do we imparted the information.

Mr. Fraser, an x-word puzzle scholar, ran to us with great glee the other day, saying that he had become acquainted with a new word, repeating it several times for us to catch its importance. The word was "zyzygy," according to the discoverer. Sounds like the j. p. is off his trolley, doesn't it? Villagers need feel no concern, however, as he has been placed under observation.

Frank Sheridan was admitted into the village last week. Did you close the gates behind you, Frank?

At the last minute many of the actors and actresses in "Herod" had their lines taken away from them, thus rendering them speechless and dumb for several hours. However, they gave vent to their elemental emotions as advertised.

Feeling ran high in Carmel during the Teeney-Hunney fiasco, it appears, as China Morse was said to have become so incensed at the treatment Heeney was accorded that he hissed at Tunney 3000 mi. away.

Burglary ins. was said to be selling right good this wk., according to Spence Greatwood.

The next burglary that's pulled off here, we sure want to be there. Such an event could easily be made the inspiration for a number of lovely parties. Even Janet Prentiss, the hostess, was not there. There's been little inspiration enough for parties here and we certainly shouldn't overlook such an occasion.

Do you remember what a nice time we all had at the last big fire. No one worried about what to wear, most of us putting on the last thing that was left.

Well, maybe we'll have a nice, big conflagration, with the coming of cooler weather. Burglaries will be a little bit out of season from now on.

Well, it takes a great big calamity to arouse some people to action. Eli Rubenstein, who has been rocking peacefully in his shop these many months, was out on his galloping donkey after that burglary, getting shopkeepers to sign for more police protection. Good for you, Eli.

Invite us to your next blow-out. Carmel Garage, Adv.

One of our fraternity brothers came in to see us the other day. He already had a place to sleep.

Freddie Search gave a talk to the Monterey Kivarians on "Eggs," he having been an egg fancier for many years. "Don't urge a hen to lay an egg under artificial illumination," said he. Concluding, Freddie brought out the moral, referring to bad eggs among human beings. That goes all right in Monterey. Freddie, but the only time we're interested in an egg is when it's asleep in an omelet, say we.

Somebody was out vainly search-

ing for Joe Moran the other day. Stranger, you're probably looking for Jo J. Mora, our most distinguished citizen!

CARMEL GUESTS VISIT IN LOS ALTOS

Colonel and Mrs. W. G. Austin have been entertaining as their house guest at their home in Los Altos Mr. and Mrs. John Edward Auzerais of Carmel. The Auzerais left Saturday for Panama, expecting to visit at Cristobal.

Another guest at the Austin home is Miss Nan Laura Chinn, daughter of Rev. Austin B. Chinn, rector of the Episcopal chapel in Carmel, who is visiting Miss Hope Austin.

HIGHLANDS INN VISITORS COMPLETING TOUR

Mr. and Mrs. Henry Hartfield of Orange, New Jersey, who have been at the Highlands Inn, Carmel, for the past ten days, have left for San Francisco. Mr. and Mrs. Hartfield are making an extensive tour along the Pacific Coast, having al-

ready covered lower California from Los Angeles to the Peninsula, and visiting Portland and Seattle, th will return to the East from Vancouver by way of the Canadian Rockies.

Miss Elsie Hammond and her guests, Mrs. J. Todd and Mr. Todd's son, Mr. Russell Todd, have returned to Carmel after a trip to Yosemite. The Todd's are leaving today for their home in Oakland.

A REAL SUMMER OUTING

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TO
YOUR
BOY

Send Him to
RANCHO CARMELO
Camp for Boys
In the Healthful and Beautiful
CARMEL VALLEY

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L. B. MATHIOT, P. O. Box 753, Carmel, Calif.



The Piano In the Home

is always a means of education and amusement and has become indispensable to the music world.

You can now choose your piano from the largest and most distinctive stock ever displayed on the Pacific Coast.

Mason & Hamlin
Chickering
Knabe

Fisher
Haines Bros.
Marshall & Wendel

and many other well-known makes

The super re-creative Ampico can be had in any of the above pianos. Period models of Jacobean, William and Mary, Florentine, and of unusual Spanish design are also obtainable in any of the above pianos.

Two years to pay if desired

Jos. J. Smith
EXCLUSIVE DISTRIBUTOR

Phone 134

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Crossroad's Items

GOLDEN STATE

WILLIAM HAINES

—in—

"THE SMART SET"

SUNDAY

2nd Anniversary Week

Here's a Wow!

"THE COUNT OF TEN"

with

CHARLES RAY

—ON THE STAGE—

5 Acts Golden State
VAUDEVILLE

MONDAY - TUESDAY

2nd Anniversary Week

CORINNE GRIFFITH

—in—

"THE GARDEN OF EDEN"

WEDNESDAY

2nd Anniversary Week

LEATRICE JOY

—in—

"THE BLUE DANUBE"

THURSDAY-FRIDAY

2nd Anniversary Week

His Latest Triumph

RAMON NOVARRO

—in—

"ACROSS TO SINGAPORE"